

CURRICULUM VITAE

JEREMY HARTNETT

CONTACT: Department of Classics Phone: 765.361.6107
301 W. Wabash Ave. Fax: 765.361.6470
Crawfordsville, Indiana 47933 e-mail: hartnetj@wabash.edu

TEACHING AND RESEARCH INTERESTS:

Roman Urbanism and Social History; Herculaneum, Pompeii, and the Bay of Naples; Greek and Roman Art and Archaeology; Architecture and Urbanism

ACADEMIC AND PROFESSIONAL APPOINTMENTS:

2021-2026 Chair, Managing Committee, Intercollegiate Center for Classical Studies in Rome
2018- Professor of Classics, Wabash College
2017-2018 Mellon Professor-in-Charge, Intercollegiate Center for Classical Studies in Rome
2011-2018 Associate Professor of Classics, Wabash College
2006-2011 Assistant Professor of Classics, Wabash College
2008-2009 Associate Professor, Intercollegiate Center for Classical Studies in Rome
2004-2006 Byron K. Trippet Assistant Professor of Classics, Wabash College
2003-2004 Mellon Postdoctoral Fellow and Visiting Assistant Professor
Department of Classics, Oberlin College
2001 On-Site Group Leader and Instructor in Italy
Talent Identification Program, Duke University
1997-2003 Graduate Student Instructor, University of Michigan

EDUCATION:

2003	University of Michigan	Ph.D.	Classical Art and Archaeology Dissertation: <i>Streets, Street Architecture, and Social Presentation in Roman Italy</i> Committee: Susan Alcock (chair), Bruce Frier, Elaine Gazda, Andrew Wallace-Hadrill
1999	University of Michigan	M.A.	Latin
1999	University of Michigan	M.A.	Classical Art and Archaeology
1996	Wabash College	A.B.	Classics, <i>summa cum laude</i> , ΦΒΚ
1997	Goethe Institut, Schwäbisch Hall, Germany		Mittelstufe I
1995	American School of Classical Studies at Athens		Summer Session
1995	Intercollegiate Center for Classical Studies in Rome		Spring Semester

PUBLICATIONS:

The Remarkable Life, Death, and Afterlife of an Ordinary Roman: A Social History (forthcoming, Cambridge University Press)

The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome (2017; paperback 2020), Cambridge University Press.

Reviews: Nicholls, *TLS* (29 Sept. 2018); Holleran, *AJA* (123.1, 2019); Brown, *Choice* (55.5, 2018); Longenecker, *BMCR* (2017.11.10); Recko, *Cambridge Archaeological Journal* (28.4, 2018); Selheimer, *JRA* (31: 742-744, 2018)

Award: James Henry Breasted Prize, American Historical Association

- “Bars (taberna, popina, caupona, thermopolium)” (2017) in *Oxford Classical Dictionary*⁴, edited by S. Goldberg.
- “Sound as a Roman Urban Social Phenomenon” in *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit* (2016), edited by A. Haug and P. Kreuz, Brepols, 159-178.
- “Flavius Agricola: An Interdisciplinary Model for Senior Capstone Courses” *Classical Journal* 112.1 (2016), 217-234.
- “The Power of Nuisances on the Roman Street” in *Rome, Ostia, and Pompeii: Movement and Space* (2011), edited by R. Laurence and D. Newsome, Oxford University Press, 135-159.
- “Excavation Photographs and the Imagining of Pompeii’s Streets: Vittorio Spinazzola and the Via dell’Abbondanza” in *Pompeii in the Public Imagination From Its Rediscovery to Today* (2011), edited by S. Hales and J. Paul, Oxford University Press, 246-269.
- “*Si quis hic sederit*: Streetside Benches and Urban Society in Pompeii” *American Journal of Archaeology* 112.1 (2008), 91-119.
- “Fountains at Herculaneum: Sacred History, Topography, and Civic Identity” *Rivista di Studi Pompeiani* 19 (2008), 77-89.

WORKS IN PROGRESS:

Face to Face with the -PQR: Case Studies in Roman Social History (book manuscript in preparation)

REVIEWS/OTHER:

- “Marketing Trajan at the Museo dei Fori Imperiali” Exhibition review of *Traiano: Costruire L’Impero, Creare L’Europa* at Mercati Traiani, Museo dei Fori Imperiali, Rome. *American Journal of Archaeology* 122.4 (2018), www.ajaonline.org/museum-review/3756
- “Ancient Rome, Low and High” *The Getty Iris* (2017) <http://blogs.getty.edu/iris/ancient-rome-low-and-high>
- Östenberg, I., S. Malmberg, and J. Børnebye, eds. *The Moving City: Processions, Passages and Promenades in Ancient Rome*. *American Journal of Archaeology* 121.3 (2017) <https://www.ajaonline.org/book-review/3499>
- Kaiser, A. 2011. *Roman Urban Street Networks*. *Bryn Mawr Classical Review* 2011.12.57.
- Allison, P. 2004. *Pompeian Households: An Analysis of the Material Culture*. *Journal of the American Oriental Society* 125 (2005), 551-3.
- Hales, S. 2003. *The Roman House and Social Identity*. *Classical Review* 55 (2005), 675-7.

AWARDS AND HONORS:

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| 2023 | Christina Elliott Sorum Guest Professorship in Classics, Union College |
| 2022- | Charles D. and Elizabeth S. LaFollette Distinguished Professor in the Humanities, Wabash College |
| 2019 | Teacher of the Year, Indiana Classical Conference |
| 2018 | James Henry Breasted Prize (“best book in English on any field of history prior to the year 1000 CE”), American Historical Association, for <i>The Roman Street</i> |
| 2014-2022 | Anne and Andrew T. Ford Chair in the Liberal Arts, Wabash College |
| 2012 | 33 rd Annual LaFollette Lecturer, Wabash College |
| 2011-2012 | McLain-McTurnan-Arnold Research Scholar, Wabash College |
| 2011 | National Endowment for the Humanities Summer Stipend |

- 2008 National Endowment for the Humanities Summer Seminar, "Identity and Self-Representation Among the Sub-cultures of Ancient Rome," American Academy in Rome; Eleanor Leach and Eve D'Ambra, co-directors
- 2003 Rackham Distinguished Dissertation Award, University of Michigan
- 2001-2002 Associate Fellow, Michigan Society of Fellows
- 1992-1996 McClain Prize in Classics, Makintosh Postgraduate Fellowship, John Maurice Butler Prize, Lewis Salter Award, Phi Beta Kappa as Junior, Lilly Fellowship, Wabash College

ORGANIZED WORKSHOPS, PANELS, AND ROUNDTABLES:

- 2015 "Hearing History: Sound in the Greek and Roman Past" Co-convener of roundtable, *SCS/AIA Meetings: New Orleans*
- 2010 "Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration" Organizer of three-day workshop, *Center of Inquiry in the Liberal Arts: Wabash College*
- 2008 "The 'Spatial Turn' and Beyond: Roman Cities and the Archaeology of Daily Life" Co-organizer of panel, *Theoretical Roman Archaeology Conference: Amsterdam*
- 2003 "Distinguishing the Undistinguished: Social Presentation of the –PQR in the Roman City," Organizer of colloquium, *Archaeological Institute of America Annual Meetings: New Orleans*

INVITED PAPERS, PRESENTATIONS, AND PARTICIPATION:

- 2022 "Copa Campana: Reconsidering a Pompeian Tavern Worker's Social Roles" University of Chicago
- 2021 "Life and Death in Ancient Rome" Cambridge University Press Webinar
- 2020, 2022 "Flavius Agricola between Life and Death" Indiana University; Reed College; DePauw University
- 2020 "From Rome to Indianapolis: The Travels, Travails, and Trials of an Ancient Roman Artwork" Humanities Colloquium, Wabash College
- 2019 "Flavius Agricola: Several Feet, but also Miles, from Saint Peter" University of Arkansas
- 2020, 2019 "The Strange Case of Zmyrina and the Pompeian Barmaids" Denison University; George Mason University
- 2018-2020 "Street Theater: A Pompeian Neighborhood in Five Acts" John Cabot University, Rome; University of Mississippi; College of Wooster; McGill University; University of Arkansas; Gonzaga University; Indiana Junior Classical League
- 2021, 2018
2016 Contributing faculty member, NEH summer seminar for school teachers, "Roman Daily Life in Petronius and Pompeii," Gustavus Adolphus College; Matthew Panciera, director
- 2017 "Beyond the 1%: How Everyday Romans Lived" The Getty Villa, Malibu
- 2016 "Tuning into the Roman City: Some 'Hows' and 'Whys' of Studying the Urban Soundscape" Rehak Symposium on Ancient Art and Archaeology, Kansas University
- 2015 "Sound and Experience in a Roman City" College of William and Mary
- 2015 "Rome from the Top-Down and the Bottom-Up" University of Washington Creative Writing Program, Rome
- 2015 "Tales from the Streets of Pompeii," "The Mummy Portraits of Roman Egypt and the Social World of the New Testament" Walla Walla University
- 2014 "Sound as a Roman Urban Social Phenomenon" *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit*, Hannover, Germany

- 2014, 2013 "Listening to Pompeii: Hearing History in the Roman City" Wesleyan University; Indiana University
- 2013 "The Fayum Mummy Portraits of Roman Egypt: Doing Social History of the Ancient World" Hampden-Sydney College
- 2012 "The Legacy of Rome" Co-presenter at three-day seminar, The Aspen Institute
- 2012 "Faces Past: Ancient Imaginations and the Craft of Social History" The 33rd Annual LaFollette Lecture, Wabash College
- 2011 "Vesuvius and its Victims" Press and VIP Preview to *A Day in Pompeii*, Boston Museum of Science
- 2010 "Wine, Watchdogs, and Wool: Streetlife in Pompeii" Kenyon College
- 2007 "Movin' On Up: Climbing the Roman Social Ladder" *Roman Art from the Louvre*, Indianapolis Museum of Art
- 2005 "Chaos and Control on the Streets of Pompeii" Jasper Jacob Stahl Lecture in the Humanities, Bowdoin College

REFEREED CONFERENCE PAPERS:

- 2019 "Copa Campana: Reconsidering a Pompeian Tavern Worker's Social Roles" *Symposium Campanum: Cumae, Italy*.
- 2016 "Numismatic Caesar: Using Coins in the Latin Classroom" *American Classical League*: Austin, TX.
- 2016 "Sonic Porosity: Sound, Space, and Society in Roman Cities" *Sound and Auditory Culture in Greco-Roman Antiquity*: Columbia, MO
- 2015 "Flavius Agricola: An Interdisciplinary Model for Senior Capstone Courses" *CAMWS Annual Meetings*: Boulder
- 2014 "Hearing History: A Collaborative Project" Ides of August, Wabash College (with Jill Lamberton, Brian Tucker, and Bronwen Wickkiser)
- 2013 "Neighborhood Knowledge at the Bar: A Microhistory of the *Rogatores* of IX.11.2" *CAMWS Annual Meetings*: Iowa City
- 2012 "Overhearing? Soundscapes and Society in the Roman Neighborhood" *Theoretical Roman Archaeology Conference*: Frankfurt
- 2011 "Legal Prescriptions, Social Ideals, and Public Space in Ancient Rome: The Case of the *Tabula Heracleensis*" *Biennale dello Spazio Pubblico: Istituto Nazionale Urbanistica*: Rome
- 2010 "The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses" *CAMWS Annual Meetings*: Oklahoma City (with Rebecca Benefiel, Washington and Lee University); Ides of August, Wabash College
- 2010 "Street Theater in Five Acts: Pompeian Performances of Sub/Cultural Identity" *Annual Meeting of the Archaeological Institute of America*: Anaheim
- 2008 "Hey, I'm Walking Here! The Power of Nuisances on the Roman Street" *Annual Meeting of the European Association of Archaeologists*: Malta
- 2008 "Ethnography of a Corner: Towards an Archaeology of Daily Urban Life" *Theoretical Roman Archaeology Conference*: Amsterdam
- 2007 "Excavation Photographs and the Imagined World of Pompeii's Streets" *Ruins and Reconstructions: Pompeii in the Popular Imagination*: Bristol, England
- 2007 "Explaining Nothing: The Aesthetic of Austerity on Roman House Facades" *CAMWS Annual Meetings*: Cincinnati; Ides of August, Wabash College
- 2006 "Sacred Identity and the Polysemy of Public Fountains at Herculaneum" *CAMWS Annual Meetings*: Gainesville; Humanities Colloquium, Wabash College

- 2005 “Honor by Day, Vice by Night? Streetside Benches at Pompeii” Humanities Colloquium, Wabash College
- 2002 “Directing the Roman Eye: Urban Architecture and the Viewer,” *College Art Association Annual Meetings*: Philadelphia
- 2002 “Roman Domestic Facades and the Architecture of Interface,” *Archaeological Institute of America Annual Meetings*: Philadelphia
- 2001 “The *Porticus ‘Petroniana’*: Spatial Considerations in the *Satyricon*,” *CAMWS Annual Meetings*: Provo
- 2001 “Bordering and Broadcasting the Roman House,” *Imperium Sine Fine*, University of Michigan
- 2001 “Inside-Out: Houses and Streets in Roman Italy,” *Space and Locale in Classical Antiquity*, University of Virginia
- 1999 “*Vitans oculos omnium*: Space and Place in Apuleius’ *Metamorphoses*,” *Illinois Classics Colloquium*, University of Illinois
- 1998 “Reflections in Roman Eyes: Greek Paintings in Caesarian and Augustan Rome,” *Ars Refecta: Art Remade, Reused, and Recycled*, University of Missouri

FELLOWSHIPS AND GRANTS:

- 2020 Mellon Pedagogy Leadership Fellow, Wabash College
- 2019 New Directions in Global Scholarship Grant, Great Lakes Colleges Association; \$6219 to fund project “An Ancient Tomb in Baroque Rome: A Collaborative Investigation” (with P. Tegmeyer, John Cabot University)
- 2015 Samuel H. Kress Grant for Publication, Archaeological Institute of America; \$3000 to subvene illustration program of *The Roman Street*
- 2014 New Directions Initiative Grant, Great Lakes Colleges Association; \$9160 to fund project “The Historical Soundscape of Rome: Community, Experience, and Comparison” (with J. Lamberton, B. Wickkiser, B. Tucker)
- 2011 New Directions Initiative Grant, Great Lakes Colleges Association; \$4721 to fund project “From Pompeii to Calixtlahuaca and Beyond: A Cross-cultural Study of Streetlife”
- 2009 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$8750 for three-day workshop, “Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration”
- 2009 Grant for Student Research, with Nathan Kring, Wabash ’10, for study of Pompeian electoral posters; \$800 to support Kring’s travel to Pompeii
- 2008 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$16,800 for creation of Classics Department library and seminar room
- 2005-2014 Wabash College Coss Faculty Development Funds
- 2004-2005 Byron K. Trippet Research Funds, Wabash College
- 2003 H. H. Powers Travel Grant, Oberlin College
- 2001 Dorot Foundation Travel Award
- 2000-2001 Rackham Predoctoral Fellowship, University of Michigan
- 1999 A. W. Mellon Candidacy Fellowship, University of Michigan
- 1998, 2001 Rackham Travel Grant, University of Michigan
- 1996-1997 D’Arms First-Year Fellowship, University of Michigan
- 1995 Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome

COURSES TAUGHT:

Wabash College

2004-

The Art of Empire in Ancient Rome (Upper-level Seminar with 8-day trip to Italy)
 Flavius Agricola: A Funerary Monument and its Epitaph (Senior Seminar)
 Research on Ancient Numismatics (Senior Seminar)
 Roman Art from the Louvre (Senior Seminar)
 Advanced Workshop for Research and Writing (Senior Seminar)
 Homer's *Odyssey* (Senior Seminar, team-taught)
 Love and Friendship in the Ancient World (Senior Seminar)
 Vergil's *Aeneid* and the Age of Augustus (Freshman Tutorial)
 Caesar Builds Wabash: How Ancient Rome Can Help Us Design Our Next Campus Center (Freshman Tutorial)
 Early Christianity in Rome (Upper-level Seminar with 8-day trip to Italy)
 The Ancient Roman City (Upper-level Seminar with 9-day trip to Italy)
 Self and Society in Ancient Rome (Upper-level Seminar with 8-day trip to Italy)
 Greeks and Romans on the Bay of Naples (Advanced Latin course with 8-day trip to Italy)
 Houses and Families in the Ancient World (Upper-level Seminar)
 Roman Art and Archaeology
 Ancient Rome (history survey)
 Greek Art and Archaeology
 Pompeii: Daily Life in a Roman City
 Intermediate Greek: Plato and Lysias
 Advanced Greek: Attic Oratory
 Elementary Latin (two-semester course)
 Intermediate Latin: Vergil's *Aeneid*; Catullus and Petronius; Insult, Abuse, and Invective in Ancient Rome
 Enduring Questions/Freshman Colloquium
 Advanced Latin (Vergil's *Aeneid*; Plautus' *Menaechmi*; Age of Nero; Pliny, Seneca, and Suetonius; Pliny, Petronius, and Epigraphy)
 Cultures and Traditions II (Sophomore Humanities Requirement)

Intercollegiate Center for Classical Studies in Rome

2017-2018

Intermediate Latin: Petronius' *Satyricon*
 The Ancient City (Double-course team-taught by ICCS faculty)

2008-2009

Advanced Latin: *Urbs Romana*
 The Ancient City (Double-course team-taught by ICCS faculty)

Oberlin College

2003-2004

Roman Oddities: The Other Social History
Oikos and *Domus*: Houses and Families in the Ancient World

Talent Identification Program; Duke University

2001

The History of Italy from Antiquity to the Baroque

University of Michigan; Graduate Student Instructor

1997-2003

Elementary Latin
 Great Books: Homer to Plato (taught twice)
 Roman Art and Archaeology
 Sport and Daily Life in Ancient Rome

SERVICE TO INSTITUTION:

2019-	Director, Wabash College Pep Band
2014-	Faculty Representative, Building and Grounds Committee, Board of Trustees
2021-2022	Interim Faculty Marshal
2021-2023	Faculty Athletic Committee
2020-2022	McLain-McTurnan-Arnold Research Scholar Committee
2019-2020	Lilly Library Renovation Steering Committee
2018-2020	Campus Life Master Planning Committee
2016-2019	Faculty Coordinator for International Programs
2012-2017	Chair, Department of Classics
2016-2018	Campus Life Task Force, Spaces and Facilities Subcommittee
2014-2015	Steering Committees: New Student Housing, Martindale Hall Renovation
2014-2017	Budget Committee (elected)
2013	Presidential Transition Committee
2012-2014	Scientific Integrity Committee
2010-2013	GLCA Academic Council Member (elected)
2010-2011	Pre-Law Committee
2009-2010	Lead Investigator, Classics Departmental Review
2009-2010	Chair, Faculty Development Committee (elected)
2007-2008	Committee for Strategic Planning, Wabash Men in the Wider World
2006-2008	Director, Humanities Colloquium Series
2007-2008	Faculty Development Committee (elected)
2006-2011	Off-Campus Studies Committee
2005-2007	Academic Policy Committee (elected)
2005-2013	Search Committee Member, Departments of History, Art, Religion, Political Science, Philosophy, Mathematics

SERVICE TO PROFESSION:

2021-2026	Chair, Managing Committee, Intercollegiate Center for Classical Studies in Rome
2020, 2022-23	Manuscript Reviewer, Cambridge University Press
2020	Manuscript Reviewer, University of Texas Press
2017	Manuscript Reviewer, Routledge
2015-2016	Manuscript Reviewer, Oxford University Press, Cambridge University Press
2014	Panelist, National Endowment for the Humanities Fellowships Program
2013-2016	Program Committee, Classical Association of the Midwest and South
2011-2015	Managing Committee, Intercollegiate Center for Classical Studies in Rome (elected)
2012-	Managing Committee, American School of Classical Studies, Athens
2010-2013	Teaching Awards Committee, Classical Association of the Midwest and South
2009-2013, 2022	Annual Lecturer, Archaeological Institute of America